



Hans Mes is a famous artist in Holland, specializing in the design for sculptures and monuments. He has professional skills including monument designing, relief sculpture engraving, portrait memorial medals, watercolor painting poem, environmental designing, CAD and computerized drawing, etc. He always uses such materials in his works as bronze, red copper, brass, stone, wood, steel, aluminum, cement, water, resin and plastic, etc.

At the invitation of Pual Booms, the former GM of JDR, Hans Mes comes to undertake sculpture creation. GAN Rui and GU Wangfei are the main receivers for Hans Mes.

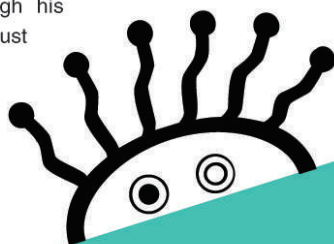
At the request of Hans Mes, we arrange him in a quiet corner with a pool in the BTS factory of the 1st floor, where is a suitable separated place for

him to design.

Hans Mes always communicates with each one of us through his humorous words and expressive body languages, as if he were just one of us. The raw materials for his works are quite widely scoped. GAN Rui, and GU Wangfei, etc. sometimes contact with other companies to purchase suitable materials for him, sometimes search nearby, or directly purchase, and even, invite the Maintenance Dept. of our company to make suitable tools for him. Now and then, he thinks with his hand supporting the lower part of cheeks, leafs through some magazines; tries with tools; pinches clays, or photographs semi-finished articles with a camera.

12 June was the happiest day for Hans Mes since he joined JDR. He completed his first work, in which the main body adopts our product to cast---Resin! After the copper powder is coated on the surface, we are so surprised to find that it is just like an antique!

Now he is ready for his next work.



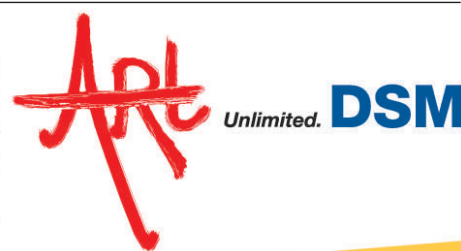
## Impressions

Each day, sometimes in the weekends I went to do my work for you and with you, creating artworks that touch other people. Often I took the company bus, walk road nr. 8 and get my visitor's card. The guard greets me friendly, just like the people who fill the drums, the people of the maintenance workshop and many others. Then I start working and enjoy the gentle help of Mr. Gu Wangfei, Mr. Liu Quang and all their other colleagues at the Lab.

They all are the experts in resin that help me find my way in hardening times, viscosity, colours and supply the most important ingredient: Gentleness. My atelier is a corner at the Research Lab, surrounded by machines, materials and testing equipment. I have lunch from a box at 11:30 and learned that if you take the small box you can also have fruit. The nice atmosphere of all employees sitting at the round table in the canteen makes me feel like being a member of this big DSM family of workers, controllers and lab resea We offer each other a cigarette but cannot speak each other's language. Sometimes they drive me on their bike or I drive them. When I

togetherness that makes me feel at home with you. I have no ranking high or low, and work with my hands, my heart and my creativity. rchers. After lunch I smoke a cigarette outside the gate and the employees take me on the back of their bike. That's why I wish to write you that I thank you and feel lucky to work with you and look at you, the DSM people. Maybe I am a strange foreigner to you, sometimes doing the unexpected, working quite different. But being an artist I use resin with a different reason. My job is a creative one, finding new ways to express my feelings and using your composite resins in a different way. New ways in resin usage and application are not solely important to make artworks. Applying your materials in an unusual way often may seem useless. But trying out the possibilities that weren't tried before will stimulate to think different. Creativity can innovate and offer new applications that will attract customer interest. Many times we try hard and may find nothing new, just like me. But then, suddenly, creativity brings solutions and possibilities we never dreamt of. When the work is done I hope that creativity will stay forever. Then we have grown together. DSM Can do? Yes I think so!

Hans Mes



## Moving Art Orange

Hans Mes is also the creator of Moving Art Orange, which is an international organization of Dutch art society, who works globally. He is an expert who can reflect a company's image and principle through sculpture and artistic works, with the ability to understand the culture and idea of an organization rapidly and deeply, and express them out. He has wide and moving artistic fields, ranging from sculpture, graphic designing drawing and poem to photography.



## Contact us

Gan Rui  
Email: ganrui@jdr.com.cn  
Marketing Communication

我们 - JDR Monthly

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